UFORIA

BESPOKE INTERIORS

RESIDENTIAL & COMMERCIAL

Spaces, personally considered.

Selected interiors

PORTFOLIO / 2026



OUR PHILOSOPHY

A space should feel unmistakably yours.

Bespoke begins with listening.

How you live. How you work. What you need a space to do. UFORIA brings those answers into the layout, the palette and the smallest details.

A Pune-based, founder-led practice for residential and commercial interiors—from design consultancy to complete execution.





PERSONAL / PURPOSEFUL / RESOLVED



FOUNDER-LED BY DESIGN

Anjeesh Vaidya

Founder / UFORIA Bespoke Interiors

A fascination with drawing, colour and spatial visualisation began early. That curiosity grew into a practice centred on bringing a visual idea into a finished, usable space.

Anjeesh remains personally involved in the detail—from understanding the client to reviewing the work on site. The intention is simple: keep the person, the design and its execution connected.

Inside the portfolio



01 Residential

Homes shaped around everyday life.

05—17



02 Commercial

Spaces with a distinct identity.

18—27



03 Design & transformation

Visualisation, change and delivery.

28—29



04 Working with UFORIA

Process, services and a conversation.

30—32



01

Residential

A quieter way to live.

Living, dining, private rooms and the details that turn a property into a personal place.

SELECTED COMPLETED INTERIORS

01 / LIVING STUDY

Sculpted living

Texture, warmth and a confident architectural frame.

A sculpted feature wall sits within a palette of light upholstery, dark joinery and warm illumination. The ceiling line draws the room together while open shelving gives selected objects their own place.





DETAIL / WALL, LIGHT, DISPLAY

A room held in balance.

01 **Relief & shadow**

The wall texture brings depth without adding objects.

02 **A measured glow**

Perimeter light keeps the ceiling visually continuous.

03 **Bespoke storage**

Open and closed elements sit within one joinery composition.

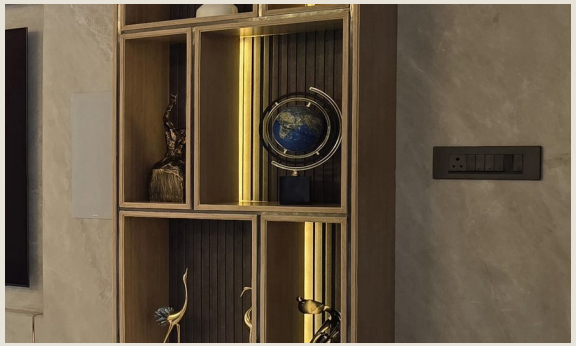
COMPLETED PHOTOGRAPHY / LIVING-ROOM DETAIL

VISUAL PALETTE / 01

Warmth, with definition.



01 / sculpted surface



02 / framed display



03 / soft seating

THE MATERIAL CONVERSATION

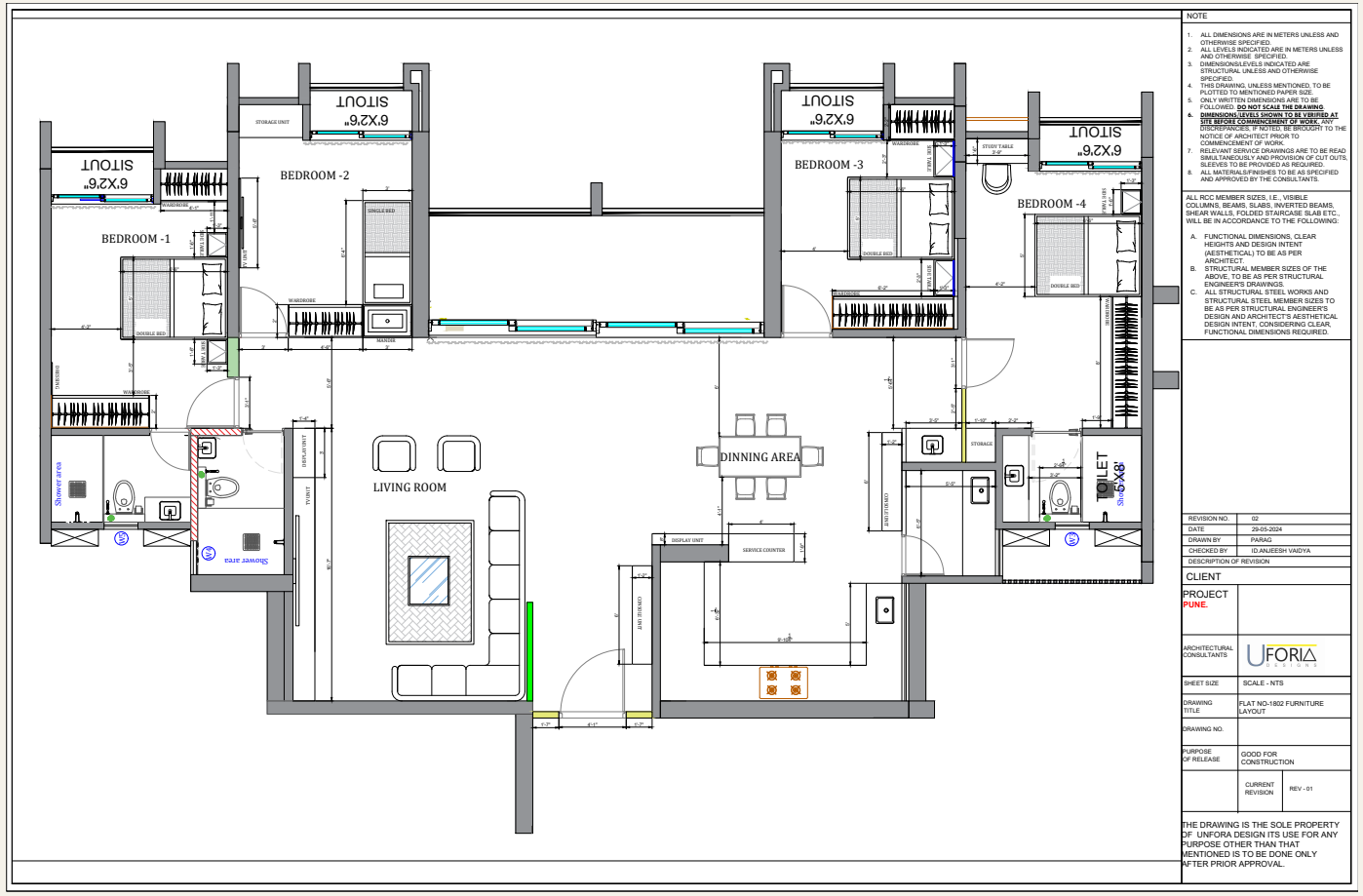
Soft neutrals. Precise contrasts.

Pale upholstery tempers the darker shelving. Sculpted texture and a warm light line provide the definition.

Visual interpretation of photographed finishes; not a product or material specification.

SCULPTED LIVING / COVER RESIDENCE

The home, in plan.





FLAT 1802 / FURNITURE LAYOUT

A connected living sequence.

Living and dining form the shared centre, with four bedrooms arranged around the home.

Everyday rituals, elevated.





DINING

Light as a focal point.

A sculptural light becomes the centre of a dining setting.

KITCHEN

Function, framed.

Integrated cabinetry and a clean working surface.



02 / RESIDENTIAL COLLECTION

Nancy Lake Homes

A richer palette.
A continuous home.

Stone-patterned surfaces, warm-toned joinery and soft seating carry a common language across living, dining and private spaces.

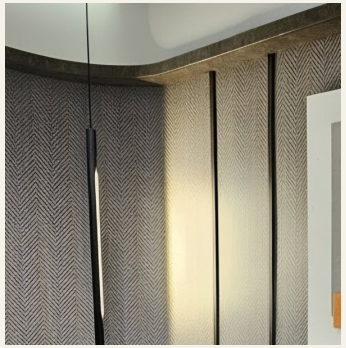
The terrace introduces a different rhythm: shade, greenery and room to pause.

VISUAL PALETTE / 02

Stone, softness, shadow.









TACTILE / GROUNDED / LAYERED

A palette with quiet depth.

Veined surfaces, cream seating, deeper wood tones and warm illumination build a layered residential character.

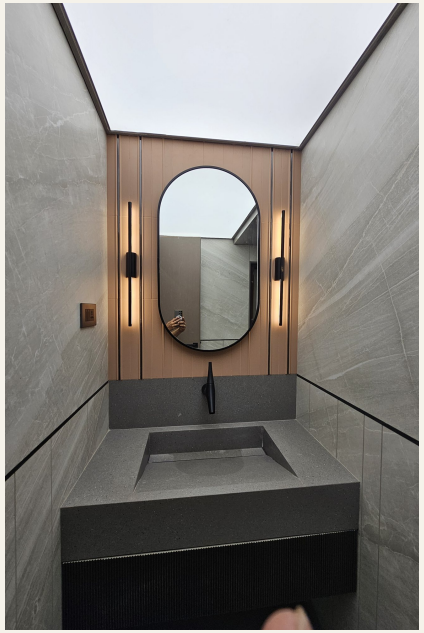
Colours and crops taken from the photographed spaces; material identities remain indicative.

THE PRIVATE ROOMS

A calmer register.







Soft headboard lines, darker wall tones and small pools of light.

Room to breathe.





THE OUTDOOR ROOM

Shade above. Greenery beside. Space between.

COMPLETED PHOTOGRAPHY / TERRACE

FUNCTION IN THE DETAIL

The working heart of a home.





Plan.
Store.
Prepare.

A clear countertop. Integrated storage. Lighting that gives the work surface its own focus.

Small spaces. Clear decisions.



Light & proportion



Texture & contrast



A composed mirror wall

THE PERSONAL DETAILS

Spaces for what matters.



A planted niche



A place for ritual



An illuminated arrival

02

Commercial

A space with an identity.

Salons, hospitality and other client-facing environments—designed to balance experience with operation.

SELECTED COMPLETED INTERIORS



03 / SALON INTERIORS

Mirrored

An architectural rhythm for the salon floor.

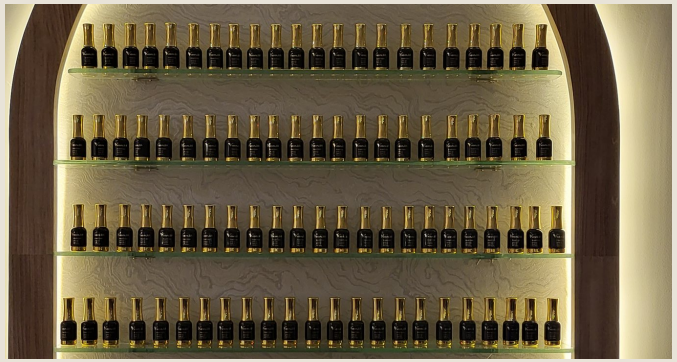
A repeated arch frames each styling station. Pale surfaces and warm light surround a deeper green-and-rust seating palette, while decorative screens separate functions without closing the room.



VISUAL PALETTE / 03

Soft arches. Strong accents.









A RECOGNISABLE LANGUAGE

Ivory light.
Green depth.
A warm counterpoint.

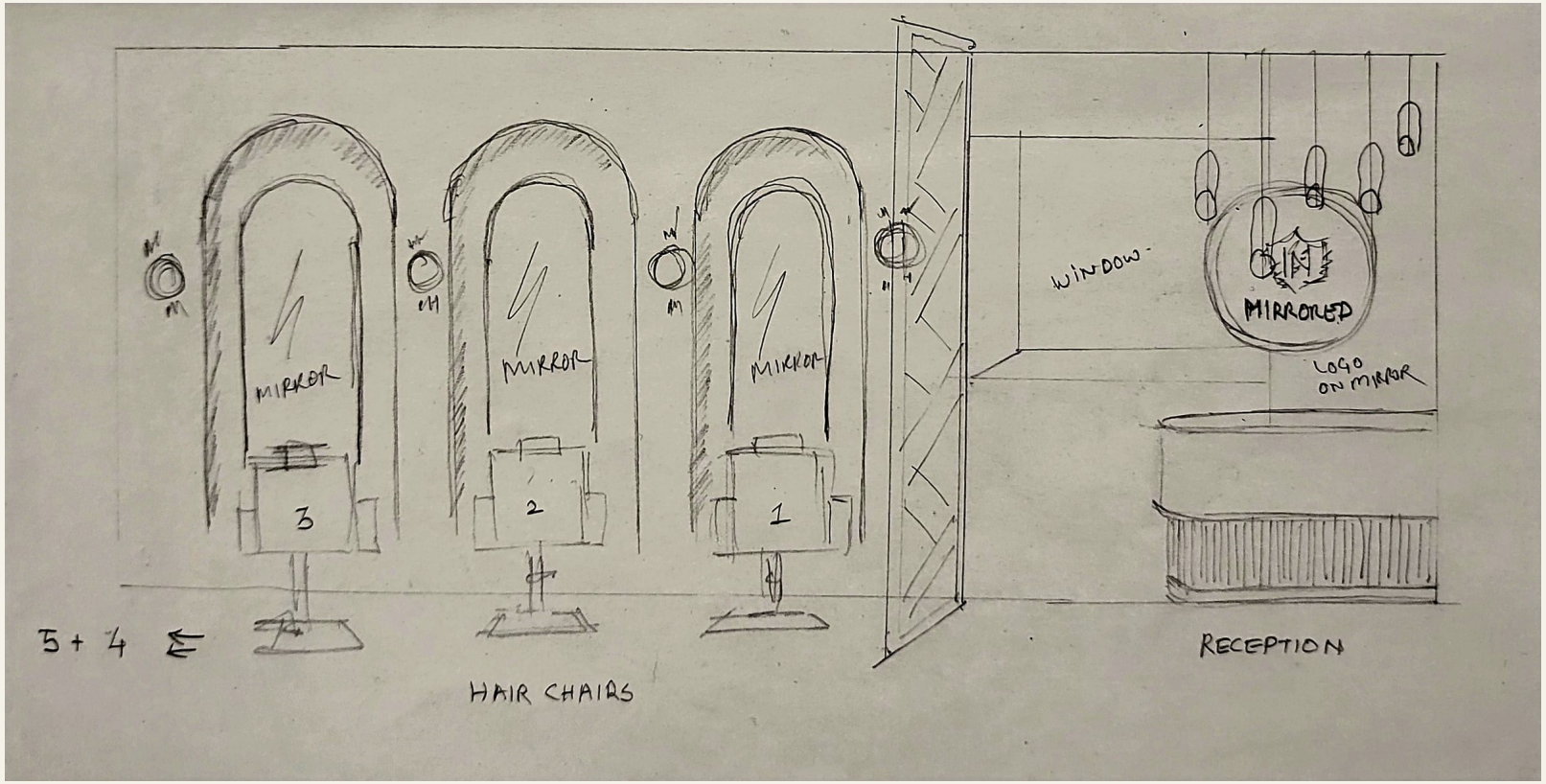
Illuminated arches give the stations their rhythm. Upholstery adds colour and weight to an otherwise light interior.

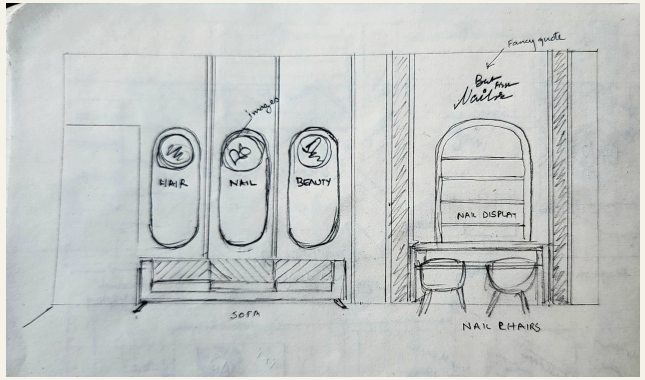
Editorial colour and finish study; not a sourcing sheet.

MOODBOARD ASSEMBLED FROM COMPLETED SALON PHOTOGRAPHY

ORIGINAL STUDIO SKETCHES

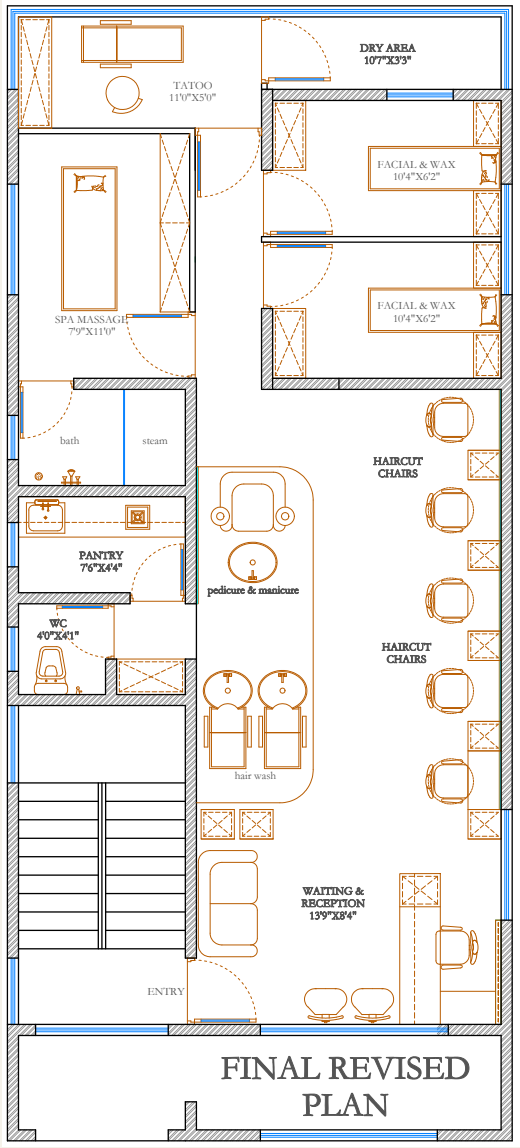
Before the room, a line.





The arch becomes the organising idea.

Hand-drawn studies of styling stations, seating and reception. Reproduced from UFORIA's original archive.



MIRRORED / FINAL REVISED PLAN

Experience meets operation.





STYLING & CARE

Styling, hair wash and nail care share the main floor. Treatment rooms sit beyond the central route.

ARRIVAL & TREATMENT

Reception and waiting sit at the entrance, with facial, waxing, massage and tattoo spaces arranged deeper inside.

ORIGINAL PROJECT FLOOR PLAN / REPRODUCED FROM THE SUPPLIED PDF

STUDIO ARCHIVE / SALON DESIGN STUDIES

Testing the atmosphere.





DESIGN VISUALISATIONS

Geometry, illumination and finish relationships can be explored before execution.

FROM SITE TO COMPLETION

The idea becomes a place.



01 / SITE PROGRESS



02 / COMPLETED RECEPTION

Detail carried through.

The arch motif, wall composition and hanging lights remain legible as the reception moves from installation to a finished client-facing space.

PROGRESS AND COMPLETED PHOTOGRAPHY / MIRRORED RECEPTION





04 / SALON INTERIORS

KBO Kartiki

A bright, layered service space.

Pale counters, a mezzanine edge and a stair connect the vertical composition. Mirrors extend the room visually while work surfaces keep the service zones defined.

05 / SALON INTERIORS

Lucky Star

Pattern, reflection and a warmer welcome.

A patterned screen, reflective surfaces and a warm-toned seating bench give this salon a different expression of the same design discipline: a clear working rhythm with a distinct visual character.





LIGHT / PATTERN / IDENTITY

A feature that is both decorative and spatial.

06 / HOSPITALITY

Saiko

An atmosphere made for gathering.

Timber tones, a strong overhead structure and a concentrated glow shape the lounge and bar experience.



SPACES TO GATHER

Open lounge seating and a more intimate booth setting.

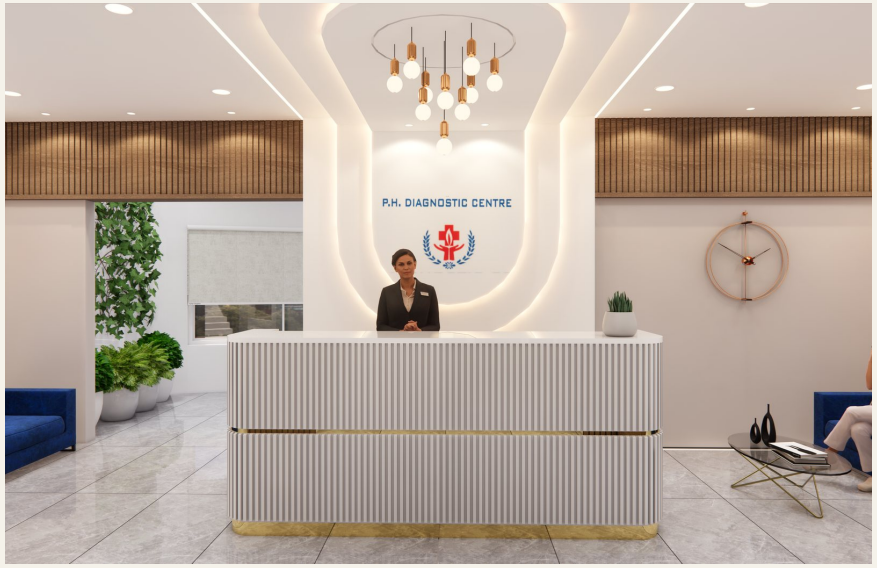


BEYOND THE PHOTOGRAPH

Resolve it before building it.



RESIDENTIAL VISUALISATION



HEALTHCARE VISUALISATION

3D studies help review proportion, furniture, finishes and lighting as one connected scheme.

DOCUMENTED TRANSFORMATION

Potential, made visible.



BEFORE / SOURCE COMPARISON



AFTER / SOURCE COMPARISON

One supplied before-and-after record, recomposed for this portfolio. The original archive pairing is retained.

COMPLETED TRANSFORMATION / SOURCE COMPARISON RATHER THAN A NEW INFERRED MATCH

OUR PROCESS

One intention. Every stage.

01

Discover

Site visit, requirements and the client's priorities.

02

Plan

Space planning, concept and layout refinement.

03

Visualise

3D studies, palette and material selection.

04

Execute

Procurement, coordination, site supervision and checks.

05

Handover

Finishing, styling and the completed space.

WHAT UFORIA HANDLES

Interior design / Space planning / Visualisation / Material selection

Procurement / Site supervision / Turnkey execution / Renovation

PROCESS AND SERVICE SCOPE DRAWN FROM THE COMPLETED BRAND QUESTIONNAIRE



CHOOSE THE RIGHT ENGAGEMENT

The right support, for your space.

Design consultancy

Planning, drawings, visualisation and material direction.

Execution

Implementation, sourcing and site coordination.

Design + execution

A connected journey from the first layout to handover.

ABOUT THIS EDITION

Completed work, original sketches and renders are labelled separately. Some collection titles are descriptive. Moodboards interpret visible finishes. The residential and salon floor plans reproduce the original project drawings supplied for this portfolio.

UFORIA

BESPOKE INTERIORS

A CONVERSATION IS THE FIRST DESIGN DECISION.

Let’s design something personal.

EMAIL

uforiadesigns@gmail.com

+91 82378 88777

INSTAGRAM

@uforia_by_anjeesh

STUDIO

Pune, India

Designed for U.